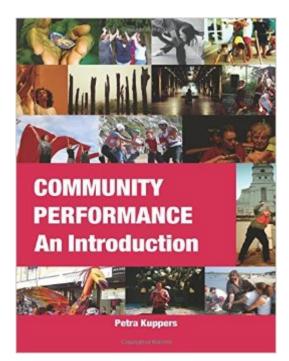
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Community Performance: An Introduction





Synopsis

Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes: international case-studies and first person stories by practitioners and participants sample exercises, both practical and reflective study questions excerpts of illustrative material from theorists and practitioners. This book can be used as a standalone text or together with its companion volume, The Community Performance Reader, to provide an excellent introduction to the field of community arts practice. Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner.

Book Information

Paperback: 252 pages Publisher: Routledge; 1 edition (April 13, 2007) Language: English ISBN-10: 0415392292 ISBN-13: 978-0415392297 Product Dimensions: 8.5 x 0.6 x 11 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #585,583 in Books (See Top 100 in Books) #106 in Books > Textbooks > Humanities > Performing Arts > Dance #189 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #474 in Books > Arts & Photography > Performing Arts > Dance

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